From the "Semitic Jew" to the "white Jew": an evolution of militant language that favors convergences between

- so-called anti-racist/anti-Zionist academics and activists;
- antisemitic multimillionaire rappers, sportsmen and television presenters;
- and, last but not least, Louis Farrakhan's Nation of Islam

The myth of the "Semites"...

Semites are not a historical people who really existed: in the 19th century, European linguists established a classification of languages and classified Arabic and Hebrew (but also Berber, Couchitish, Chadian, Akkadian, Phoenician, Aramaic and Ethiopian languages) into so-called Semitic languages, because of their mythical common descent from the sons of Shem (Shem being one of the three sons of Noah, therefore a character without any historical or scientific reality). By extension, in a totally arbitrary way (in the 19th century) some of the peoples who had spoken, or spoke, "Semitic" languages were classified as "Semitic" peoples. This mistake is also repeated in the *Encyclopédie anarchiste* (*Anarchist Encyclopaedia*) published in the 1930s under the direction of Sébastien Faure; but also by many fast-thinking "anti-Zionists" (you only have to consult the Net to realize this), antisemitic Holocaust deniers, Arab nationalists, etc.

But the so-called "Semite" is simply a 19th-century intellectual construction (a time when scientists believed in "races" and when the notions of nation, race, language and people were mixed up). And it's an intellectual construction based on biblical mythology, therefore based on the sand...

It would not occur to any current "anti-Zionist" to consider Ethiopians or Chadians today as Semites. Yet this should be the case if they understood the origin and meaning of the words they are using...

... to its application by the left

After 1948 and the foundation of the State of Israel, left and far-left activists who denounced the way the State of Israel treated the "Arabs" within the Jewish State (until the 1960s the word "Palestinians" was rarely used); those who denounced the Nakhba (the expulsion of Palestinians from their homeland); those who denounced Israeli wars of aggression against its neighbors (1956, 1967, 1973, 1982, 2006, etc.); and those who defended the idea of a bi-national state, all those left-wing people explained that Jews, Israelis and "Arabs" could only get along well since they were all "Semites". And, for these left-wing people, antisemitism could not exist in the so-called "Arab-Muslim" countries nor in Palestinian or Arab nationalist organizations. This myth and this "argument" can be found in countless leaflets, articles, leftist or anarchist websites, in the publications of associations which claim to defend, against any accusation of antisemitism, Palestinian organizations (yesterday the PLO, or one of its "leftist" components, today the Hamas), and even among those who defended the so-called "Arab-Muslim" states after their independence.

So we had become accustomed to this far-fetched myth of the "Semite". Even if it was devoid of the slightest historical or scientific basis, it had at least a nice side, since left and far-left militants thus praised the merits of a humanity, even of a culture, which was common to "Jews" and "Arabs."

1

The appearance of the Devil: the Jew as the Perfect Incarnation of the White and the Racist

But now with the fashionable "theories" about "white domination", "whiteness" and "white privilege", Jews are no longer entitled today to the qualifier of Semites (a word which in retrospect appears almost valorizing). They have become "Whites", i.e. the dregs of humanity. As for the Palestinians (or the Arabs), I don't know if they are still "Semites" for the postmodern or postcolonial left, but in any case, they have become "non-whites", "blacks", "browns", even African-Americans (at least for Louis Farrakhan's Nation of Islam, as we shall see).

Turning Jews into "whites" and equating "whiteness" with colonialism, imperialism, racism and obviously Nazism (because it always comes to this) has a very clear consequence: Jews can now easily be transformed into Nazis: it is enough to underline their "whiteness" and their participation in "white domination" — and if, from the French stand-up antisemitic comedian Dieudonné to the racist leader Farrakhan, through countless anti-Zionist-antisemitic agitators, one adds a layer of fairy tales by inventing the crucial role of the Jews in the organization of the Transatlantic slave trade, the operation of dehumanization of the Jew/White is further facilitated. I write "the Jews" and not "the Zionists" because the left and far-left, and many anarchists, zigzag between these two terms, without the slightest theoretical or political coherence.

And what is most worrying, at least in the North American and Afro-American context, is that these self-styled anti-Zionist-anti-imperialist-anti-racists join the "analyses" of Louis Farrakhan who, since 2010, has been defending that the true Semites (the authentic "*Children of Israel*", the Hebrews, therefore) are the... African-Americans¹.

NOI's antisemitic propaganda and its relays in the music industry and among many multimillionaire celebrities (sportsmen, music businessmen, TV and radio presenters, etc.)

In a speech in 2010, and in many other speeches, Louis Farrakhan² has been hammering home the idea that the Jews have carried out a "great replacement". According to the Nation of Islam's newspaper, The Final Call, "The Honorable Elijah Muhammad said that Almighty God Allah revealed to him that the Black people of America are the real children of Israel and we are the choice of God and that unto us, He will deliver His promise,'(...). 'This question says that someone has usurped our position. This question says that somebody has taken the promise of God to the children of Israel and claimed it for themselves.' Blacks in America are God's people, not those who inhabit land in Palestine, (...)." And Farrakhan added: "While the Jewish people have claimed the Biblical prophecy of Abraham's children being lost and afflicted in a strange land, and many misguided Christians have repeated that claim, there is no historical record of Jews in bondage in Egypt for four centuries (...). The prophecy fits the

¹ http://www.finalcall.com/artman/publish/National_News_2/article_7089.shtml

² Farrakhan has been a militant antisemite for decades since he considers Hitler a "very great man". According to him, the Jews run America, its government, its banks, the means of communication, and are his enemy ("the false Jew will lead you to filth and indecency. That's who runs show business. That's record industry. That's who television" quoted who runs the runs in https://www.timesofisrael.com/louis-farrakhan-warns-against-satanic-jews-in-chicago-speech/ "Satanic Jews [...] have infected the whole world with poison and deceit" (idem); "there were many Israelis and Zionist Jews roles in the 9/11 attacks" (quoted https://www.timesofisrael.com/farrakhan-lying-murderous-zionist-jews-behind-911/)., etc. He has been a militant antisemite for decades. The same sinister individual claims to be driven only by the desire to "tell the truth" and pretends he does not hate the "good Jews"... without ever mentioning their names.

Black people of America, who have been strangers in the United States and deprived of freedom, justice and equality for over 400 years, he said.³11

And in another speech he declared: ""If the white race is under the name Israel, where did the name Jew come from? Adam never said he was a Jew. Abraham didn't say he was a Jew. Moses didn't say he was a Jew. The name Jew comes after Judah. Hebrew is different. The original Hebrews look just like you. The original Hebrews are Black.⁴"

According to Farrakhan, the Jews have not only usurped the religious status of a "chosen people" but also the very identity of the descendants of present-day African-Americans (the Hebrews) who lived in Palestine and were "black" according to Farrakhan. These white Jews, creatures of the "*Church of Satan*", have supposedly succeeded in concealing their diabolical plans to control the world and, in the process, organize the Atlantic slave trade and also slavery, in the US as well as in Brazil.

The sect of the "Black Hebrew Israelites" adopted this "theory". According to it, among the twelve tribes of Israel there were no whites and they consider themselves, just like Louis Farrakhan, as descendants of the (Black) Hebrews. And like Farrakhan they consider the Jews to be "diabolical impostors" because only they are supposed to be the "true" Israelites. Two of their sympathizers put these theories into practice and murdered two Jews, on 11 December 2019, in the kosher market in Jersey, and also four other non-Jewish people.

These "theories" may seem crazy, but Farrakhan is supported by many famous hip hop artists and sportsmen (including footballer DeSean Jackson⁵ and basketball players Stephen Jackson and Dwyane Wade), as well as by leaders of the 2017 women's march (Tamika Mallory, Linda Sarsour and Carmen Perez-Jordan) who are also part of the Black Lives Matter movement.

A problematic "feminist" trio: Mallory, Sarsour and Perez

In February 2018 **Tamika Mallory** attended a speech by Farrakhan in which he said that the Jews were "responsible for all this filth and degenerate behavior created that Hollywood is putting out, turning men into women and women into men⁶" and "the powerful Jews are my Enemy⁷" Not only did she refuse to condemn Farrakhan's words, but she said to the New York Times: "white Jews, as white people, uphold white supremacy, ALL Jews are targeted by it". She has been a long-time admirer of Farrakhan since she posted a picture of her with the leader of NOI with the comment "Thank God this man is still alive and doing well. He is definitely the GOAT" (i.e. the greatest of all time)⁸. Her parents have been members of the Muslim sect for many years, she has been attending the Muslim sect's meetings since she was a child and she found great emotional support among the women of the Nation

³ http://www.finalcall.com/artman/publish/National_News_2/article_7089.shtml

⁴ Speech at Mosque Maryam, Chicago, Illinois, 10/3/10 quoted in https://www.adl.org/education/resources/reports/nation-of-islam-farrakhan-in-his-own-words

⁵ A member of the Philadelphia Eagles football team, De Sean Jackson posted a message on Instagram in early July 2020 that he (falsely) attributed to Hitler and agreed with the following words: "the Jews will blackmail America. They will extort America, their plan for world domination won't work if the Negroes know who they were." And his post went on to take up one of Farrakhan's theses: "Negroes are the real Children of Israel." (https://www.theatlantic.com/ideas/archive/2020/07/desean-jacksons-blind-spot-and-mine/614095/).

⁶ See <u>https://theundefeated.com/features/desean-jacksons-anti-semitic-posts-continue-long-history-</u>of-tension-over-farrakhan/.

⁷ (https://www.timesofisrael.com/womens-march-leader-says-white-jews-uphold-white-supremacy/

⁸ 11th May 2017 https://www.instagram.com/p/BT9wDcUBShs/ .

of Islam when her son's father died. Her refusal to clearly condemn Farrakhan's antisemitism, conspiracy theories or homophobia therefore has strong personal but also political motives (which we will discuss later in this text because they are shared by many African-Americans)⁹.

Linda Sarsour, who regularly repeats that Farrakhan is one of her "heroes", one of the "great leaders of our time", spoke at a 2015 NOI meeting to celebrate the 20th anniversary of the 1995 March of a Million Men. She said: "The same people who justify the massacres of the Palestinian people and call them collateral damage are also the same people who justify the murder of young black men and women" in the United States, establishing a direct link between Israel, "Zionists", Jews and American racists¹⁰. Under a photo of Carmen Perez-Jordan and Farrakhan holding hands she commented on Instagram in November 2016: "the brother does not age. God bless him¹¹."

Carmen Perez-Jordan has repeatedly refused to condemn Farrakhan while explaining that Jewish women were "welcome" to join the Women's March, that her silence on the issue of antisemitism within the movement was linked to "a difficult pregnancy at the age of 41" (?) and by agreeing to undergo "antisemitism awareness" training 12!

Farrakhan is actively supported by the record company Roc Nation, founded by Jay Z in 2008, which promotes world-famous artists. The website and the TV channel Revolt promote his speeches¹³; not only do they not criticize them but they complacently reproduce Farrakhan's, JayZ's and Nick Cannon's dishonest excuses and so-called "explanations."

Farrakhan has always gone out of his way to meet media, rap and hip hop personalities and present himself as an example of "moral consciousness".

Farrakhan has indeed met countless members of the show business industry and it would have taken me days to check whether or not they all share his bitter antisemitism or whether they simply politely agreed to meet him briefly, or even to shake his hand, or pose for an impromptu and unwanted photo. The list of such encounters is, however, impressive. In any case, it shows that these personalities, some of whom have a huge social influence, are not at all hindered by even momentary closeness to this antisemitic leader: Stevie Wonder, LL Cool J, Ja Rule, Kendrick Lamar, 2 Chainz, Young Thug, Big K.R.I.T., 50 Cent, The Game, producer and disc jockey DJ Envy, DJ Drama, Bun B, Dee-1, Fat Joe, MC Lyte, the trio Migos, Papoose, Foxy Brown, Kanye West, Rick Ross, Killer Mike, Puff Daddy, Common, presenter Charlamagne tha Good and radio host Angela Yee (both of whom interviewed Farrakhan and did not note his antisemitic references or his vicious remarks against women¹⁴), etc.

The list is long, far too long. In this article, I will only mention the statements made by some of the artists he met with, statements which are either extremely favorable to Farrakhan and/or antisemitic:

⁹ For more details about her reasons not to condemn openly NOI militants and Farrakhan's antisemitism: https://www.theatlantic.com/politics/archive/2018/03/nation-of-islam/555332/

¹⁰ The video can be seen here: https://forward.com/opinion/396003/linda-sarsour-has-been-afarrakhan-fan-for-years/.

[&]quot;More details here: https://apnews.com/ae4ccac0ca53a45ef10d4ca7e58b0a32.

¹² New York Daily News, January 17, 2019, "Where we went wrong: A leader of the Women's March looks back, and forward".

¹³ https://www.revolt.tv/search?q=Farrakhan.

- JayZ, a billionaire businessman and husband of Beyoncé, says in his song and clip "The Story of O.J": "You wanna know what's more important than throwin' away money at a strip club? Credit / You ever wonder why Jewish people own all the property in America? This how they did it". JayZ defended himself by saying that he had (obviously!) Jewish friends and even a Jewish business partner (in a football team). A plethora of useful idiots, Jewish or not, rushed to explain that JayZ was paying homage to the Jews and wanted African Americans to follow their example (?!);
- the rapper, actor and music producer **Snoop Dog** not only defended Farrakhan against Facebook and Instagram who censored his racist and antisemitic remarks; he also intervened in person at a meeting of the Nation of Islam to thank Farrakhan for his pacifying role in the physical confrontations between rappers and between gangs¹⁵;
- rapper and music producer **Chuck D**, member of Public Enemy sang: "Well Farrakhan is a prophet and I think you ought to listen to what he can say to you, what you ought to do is follow for now¹⁶" and declared: "I follow the Nation [of Islam] because Minister Farrakhan and the Nation show us economic self-sufficiency in America and that is my sole use for this information"¹⁷;
- **Jay Electronica**, a member of the Nation of Islam (NOI), wears T-shirts and is escorted by members of the NOI's "Fruit of Islam" militia; he denounces the "*Synagogue of Satan*" (a term coined by Farrakhan to designate those he calls "*the bad Jews*") and the Rothschilds in his texts; and he sampled a speech by Farrakhan in which the latter asserts that "*Black Americans are the true children of Israel*" ¹⁸;
- **Ice Cube**, in his film, *Straight outta Compton*, reproduced a speech-clip by Farrakhan; and, after leaving the group "Niggers with Attitude", he denounced their manager, Jerry Heller, in the following terms: "Get rid of that Devil real simple, put a bullet in his temple / 'Cause you can't be the Nigga 4 Life crew /With a white Jew tellin' you what to do" (..) It's a case of divide-and-conquer/ Cause you let a

Another example: Candace Owens, an Afro-American and Republican militant who was invited to share her "ideas" about white supremacy in front of the Congress. A few months before her audition she had declared: "Whenever we say 'nationalism,' the first thing people think about, at least in America, is Hitler. You know, he was a national socialist, but if Hitler had just wanted to make Germany great and have things run well, OK, fine. [...] The problem is that he wanted — he had dreams outside of Germany. He wanted to globalize. He wanted everybody to be German, everybody to be speaking German, everybody to look a different way. That's not, to me, that's not nationalism. [...] I don't really with nationalism. Ireally don't. think have (https://www.businessinsider.fr/us/ted-lieu-plays-candace-owens-hitler-comments-2019-4). When asked by a Democrat representative to justify her stupid reasoning during her hearing in front of Congress, she only referred to the fact she was an African-American and a woman, so she could not be accused of supporting Hitler. And later, on Fox News, she went on using the same identitarian language and claiming that she was attacked **only** because she was an African-American woman, and not because she was unable to understand and condemn the lethal role of Hitler and Hitlerism even in domestic politics.

http://www.muhammad-mosque-12.com/the-final-call/170-snoop-dogg-thanks-minister-farrakhan-nation-of-islam-for-supporting-peace-hip-hop

¹⁶ https://genius.com/Public-enemy-bring-the-noise-lyrics

¹⁷ http://www.robertchristgau.com/xg/music/pe-law.php

¹⁸ When American Jews, who are hip hop and rap fans, discuss about the content of Jay Electronica's lyrics, they do not dare to outrightly condemn his antisemitic clichés as well as those of other rappers. They politely underline "*cultural differences*" between Afro-Americans and American Jews, the positive role of NOI in some African-American neighborhoods and the need for dialogue in order to understand each other better, but that's all (https://thejewishnews.com/2020/05/27/a-jewish-conversation-about-rapper-jay-electronicas-controversial-debut-album/). Thanks to "identity politics" antisemites have perfect excuses if they are African-American or members of an oppressed minority!

Jew break up my crew" (No Vaseline). And when asked to explain himself, Ice Cube said he "respects Jews because they are united and [he] would like to see blacks united as well. 19 ".

His admiration for Farrakhan did not change because in 2020, as he tweeted: "The Honorable Louis Farrakhan continues to warn America to this very second and he's labeled one of your 'evil names' and you turn your ears off. Why is the truth so offensive that you can't stand to hear it?²⁰". And he shared on social networks "a mural featuring caricatures of Jewish bankers seated around a Monopoly board resting on the backs of Black men and [...] a picture of a black cube (a supposed occult symbol that's regularly referred to as the Black Cube of Saturn by conspiracy theorists) inside the Star of David' (idem).

- **Kanye West** declared in 2013 that "Man, let me tell you something about George Bush and oil money and Obama and no money. People want to say Obama can't make these moves or he's not executing. That's because he ain't got those connections. Black people don't have the same level of connections as Jewish people. Black people don't have the same connection as oil people. [...] We ain't Jewish. We don't got family that got money like that²¹..." And then went on to explain that this statement was a compliment to Jews!

We can put in the same basket some Judeophobic "gaffes" such as the "humorous" T-shirt printed in 2007 by **50-Cent**²² on which appeared the words "*Jew-Unit*" (Jew-Unit being the nickname of his record company's law firm) on one side and on the other one "*Get rich and don't spend it*²³".

- The group **Public Enemy** has sampled some of Farrakhan's speeches and its members wear T-shirts of the "Fruits of Islam", the Muslim sect's militia²⁴.

Farrakhan gave speeches at meetings²⁵ organized around the hip hop music industry, which brought together record companies, politicians and artists; he offered his services as a mediator between rappers (Common and Ice Cube; Ja Rule and Fifty Cent) or gangs (the Bloods and Crisps) who had violent disputes; his organization, the NOI, was present at the time of Ferguson's demonstrations in 2014; it frequently intervenes with its "Fruits of Islam" militia in Afro-American neighborhoods to reduce crime and as such enjoys certain popularity; Farrakhan claims to deliver a moral message to the artists who influence the youth and he went so far as asking JayZ to get Beyonce to "cover-up" a little more! This propaganda towards young people is not recent since he started it when he was serving in New York as minister of Temple No. 7 in the 1970s and could be heard on a local radio six times per week.

²⁴ There are many articles on this subject:

https://www.salon.com/2015/04/27/louis_farrakhan_rising_with_raps_superstars_at_his_side_the_nation of islam leader steps forward in the new fight for civil rights/

https://www.booska-p.com/new-ce-jour-o-ice-cube-s-est-fait-traiter-d-antisemite-n94750.html (French source)

²⁰ https://www.nickiswift.com/233612/the-shady-side-of-ice-cube/?utm_campaign=clip

²¹ https://www.complex.com/music/2013/12/kanye-west-jews-adl-quotes

²² https://www.sputnikmusic.com/news/3161/50-Cent-Offends-Jews/

²³ *Idem*.

⁻ http://researchminister.com/did-minister-louis-farrakhan-give-birth-to-hip-hop/

⁻ https://www.xxlmag.com/tk-rappers-met-minister-louis-farrakhan/;

 $⁻ https://www.inquirer.com/philly/blogs/jehron_muhammad/Jehron-Muhammad-Islams-Influence-on-Hip-hop.html\\$

²⁵ Such as this gathering held in 2002. https://www.billboard.com/articles/news/76757/farrakhan-preaches-responsibility-at-hip-hop-summit

Of course, not all African-American musicians, presenters or sportsmen who met Farrakhan are antisemitic, but a number of them propagate Judeophobic clichés or statements of hatred against Jews:

- in their songs, such as Jay Electronica or JayZ,
- their interviews, such as **Nick Griffin** alias Professor Griffin, ex-member of Public Enemy kicked out of the group after having declared in 1989 that "the majority of them" [i.e., Jews] are responsible for "the majority of the wickedness that goes on across the globe"; that "if the Palestinians took up arms, went into Israel and killed all the Jews, it'd be alright"; and that "the Jews finance these experiments on AIDS with black people in South Africa²⁶". Griffin started again in 2020 by blathering on the alleged control of the music industry by Jews and "Ashke-Nazis";
- on their Facebook accounts (such as that of football player **DeSean Jackson**, followed by 1.4 million fans);
- in their TV shows like **Nick Cannon**²⁷. This well-known presenter earns ten million dollars a year. He defends himself against any accusation of antisemitism since he is African-American, therefore a "true Hebrew" and a "Semite", but propagates Farrakhan's "theories" and invites an antisemite like Nick Griffin, while approving of his statements against Jews. And, of course, he is not antisemitic since "we are the [true] Semites". Following his eviction from one of ViacomCBS programs (he kept the other program after apologizing for his interview with Nick Griffin in 2020), who then defended Nick Cannon? Charlamagne tha good, the same presenter who had brought Farrakhan to his show. And what did he say? "If there's one thing the Jews have shown us, it's they have power²⁸."

And I could add to this already too long list some rappers who may have never met Farrakhan but who have the same rhetoric as:

- **Scarface**, a former member of the Geto Boys, MC and hip-hop legend, who said to HardKnock TV and Kollege Kid website in May 2013: "I feel like we're losing [hip-hop]. I feel like the people who control hip hop are so fucking white and Jewish that they don't give a fuck about what the culture and the craft and what it's really about²⁹".
- or **Sadat X** tweeting in 2011 "it's no coincidence that the rise of homosexual "rights" coincides with an increasing level of Jewish control³⁰ ".

But I better stop here this tedious and disgusting enumeration. Before concluding on the political consequences of this situation, we need to return to the importance of the antisemitic worldview offered by the Nation of Islam and why it is popular among African Americans.

A misleading and paranoid explanation that offers easy-to-understand keys to simplistically explaining both racism and the inferior socio-economic situation of a large proportion of African Americans.

One of the most common explanations (and self-justifications) for the use of Judeophobic clichés by famous African-Americans is ignorance. And, as we have seen, historical ignorance is not only manifested by artists or media personalities who claim to admire Malcolm X (who, by the way, was

²⁶ http://www.robertchristgau.com/xg/music/pe-law.php

https://blogs.timesofisrael.com/nick-cannon-true-hebrews-and-the-consequences-of-jewish-delegitimization/

https://jewishjournal.com/culture/319097/charlamagne-tha-god-says-viacom-dropping-nick-cannon-shows-jews-have-the-power/

https://kollegekidd.com/news/scarface-says-hip-hop-is-being-controlled-and-manipulated-by-white-jewish-record-labels/

³⁰ https://www.tabletmag.com/sections/arts-letters/articles/downfall

murdered by members of the Nation of Islam and denounced by Louis Farrakhan in 1965 as a man "worthy of death³¹") but also by Trump fans like Candace Owens.

Unfortunately, ignorance is not enough to explain an anti-Semitism that offers a convenient vision of the world and claims to "explain" slavery; "Jewish control of the Black Economy", "Jewish banking ownership throughout the South", "financial shackles on today's Black talent" as very clearly stated in an article published by the Nation of Islam ("Farrakhan: Blacks are True Children of Israël") 32:

"The Nation of Islam minister (...) uncovered the long history of Black-Jewish relations and Jewish connections with control of Blacks and their impact on Black progress—and the lack of Black progress from slavery and the days of King Cotton centuries ago to control of entertainers and athletes today. (...) These immigrant Jews also found common ground with Southern Whites who hated Blacks, helped force Blacks onto former slave plantations when America became fed up with Reconstruction and locked Blacks out of building trades and unions, fostering dependence on former slave masters and virtual slavery through sharecropping (...). In rural areas in Mississippi, Blacks still live in abject poverty and in slave-like condition (...). These connections and a "relationship" have continued through the years, from Jewish merchants and business owners in the ghettos to managers and advisors of successful and influential Blacks today, the Minister said. (...)" (Idem.)

Farrakhan tries hard to convince African-American artists that they are the victims of Jews: "Referring to the late Michael Jackson, who was asset rich but cash poor, the Minister said when times became hard for Michael, he was forced to go to a Jewish man who loaned him money, but, the "King of Pop" would have to meet demands based on debt. While no longer in chattel slavery, some prominent Black entertainers are still victimized by a new strategy: Yesterday's strategy was to suck the wealth out of Blacks and their communities but today's strategy is to make a few Blacks rich, but keep them under control (...). Even though athletes and entertainers possess wealth, or the trappings of wealth, they are not independent (...). They are kept tied to financial masters who make money off of their skill and talent (...). Cotton was yesterday's resource but entertainment and culture, and Black culture in particular, are America's leading world export. Giants in the sports and entertainment industry, such as Tiger Woods, Oprah Winfrey, Jay-Z, P-Diddy, Russell Simmons, and LeBron James, have Jewish advisers and financiers who have grown rich by facilitating the rise of Black talent, he said." (Idem.)

And these conspiracy theories apply to AIDS, COVID 19, 9/11, and many other events as we have already seen.

For many African-American personalities from the music scene, or the sports and media world, even if they are multimillionaires like those quoted in this article, antisemitism is a practical key to "explain" why they are unable to **become even richer**. And to "explain" to their poor, exploited, destitute fans that their miserable situation is due to an imaginary enemy: "the Jews".

Not only does the Nation of Islam offer a vision of the world, but it acts, very concretely in the neighborhoods and the prisons.

As explained by Adam Serwer in an article published by *The Atlantic*: "(...) many black people come into contact with the Nation of Islam as a force in impoverished black communities – not simply as a champion of the black poor or working class, but of the black underclass: black people, especially men, who have been written off or abandoned by white society. They've seen the Fruit of Islam patrol rough neighborhoods and run off drug dealers, or they have a family member who went to prison and came out reformed, preaching a kind of pride, self-sufficiency, and entrepreneurship that, with a few adjustments, wouldn't sound out of place coming from a conservative Republican. The self-respect, inner strength,

32 http://www.finalcall.com/artman/publish/National News 2/article 7089.shtml

³¹ https://www.cbsnews.com/news/farrakhan-admission-on-malcolm-x/

and self-reliance reflected in the polished image of the men in suits and bow ties can be a powerful sight³³."

Zain Abdullah, a professor at Temple University who used to teach Islam to people in prison, explains in the same article: "Even before Farrakhan, the Nation was the first group to really go into the prisons to rehabilitate, or to call incarcerated men and women towards a kind of rehabilitative lifestyle. They command some respect because of their visibility and presence in lower-class communities. People don't see them selling out to corporate America, selling out to government. I think people see them as a grassroots organization. They still speak to the poor, to racial injustices, and that's where their power lies." (Idem.)

And one civil-rights activist adds: "In this era of mass incarceration, the Nation still maintains a presence in the prisons, where we have too many people of color locked up, too many men, they are in many of our communities. So the unsparing critique of racism that he provides has a certain appeal." (Idem.)

Tamika Mallory confirms this explanation:". "The Nation of Islam was the place where most of the black men and women that I knew had been there and really had been reformed. Men particularly in my family, people who had been arrested, and people who had been through really troubled situations, I saw them cleaning themselves up and were successful. (...) I found that the Nation had been influential in helping them to turn their lives around." (Idem.)

So we can understand better why Farrakhan and the Nation of Islam are untouchable not only for antisemites but for people who, in France, would be considered to be on the left or far-left, anti-racist or anti-imperialist. The simplistic propaganda of the NOI meets an undeniable echo among both the poor and rich African-Americans. For the American left or far-left, condemning Farrakhan's or his friends' anti-Semitism is much like, in France, criticizing Islam, or even Islamism. It's taking the risk of joining one's voice to the noisy chorus of reactionaries and racists. They choose very cowardlly to remain silent or to justify their silence through twisted reasoning like Tamika Mallory: a Christian she believes in non-violence like Martin Luther King. She criticizes the "forces of evil but not people". Farrakhan does both, he attacks the "forces of evil" (according to thim, the Jews and the Whites) and the people (once more the Jews) but it does not matter to her.

When a friend told her she had made an antisemitic remark about the Jews, she used the traditional postmodern trick (i.e. language is a form of violence): "when you say I am antisemitic it's very dangerous for a person like me. It sounds really bad" because "the terminology that she used was cause for me to feel attacked"! And she goes on asking Jews to be more understanding: "I hope that as I'm able to understand how they feel, I hope that they will also take the time to understand why I have partnered with the Nation of Islam and been in that space for almost 30 years." (Idem.)

So Jews must understand why Mallory has had friendly relationships with an avowedly and militant antisemitic organization "for almost 30 years", and then she will magnanimously deign to understand the Jews!

A deadly convergence

The aim of this article was to describe a powerful and dangerous convergence between:

- left or far-left academics who claim to deconstruct "whiteness" and who, in order to do so, "whiten" the Jews (all Jews not only Zionists or far-right Israelis - which could be a stupid but understandable tactic); the start of the "whitening" process varies since for some the "whitening of the Jews" begun with the Cremieux decree of 1870 (which gave French nationality to most Jews living in Algeria), while for others it begun with the First Zionist Congress (1897). But in all cases what counts is to assimilate the compound Jewishness+Zionism+imperialism+racism to Nazism;

³³ "Why Tamika Mallory won't condemn Farrakhan", The Atlantic, 11 March 2018, https://www.theatlantic.com/politics/archive/2018/03/nation-of-islam/555332/

- a powerful Muslim sect, the Nation of Islam, with an estimated 20,000 to 50,000 members; which owns bakeries, restaurants, fish shops and even a line of beauty products³⁴; which is able, in October 1995, to mobilize between 400,000 and one million African-American men (numbers vary according to the sources), and which sees in the Jews "whites sent by Satan";
- sportsmen, rappers and leaders of social movements who maintain friendly relationships with Farrakhan and/or spread antisemitic stereotypes³⁵ and even antisemitic theories;
- a talented African-American novelist like Alice Walker who praises the antisemite and conspiracy theorist David Icke and thinks the world is controlled by "reptilians" and Illuminati³⁶;
- and far-left militants or so-called "anti-Zionist" associations that denounce Jews as "whites" or even "white supremacists", as this article by Yoav Litvin shows³⁷.

This fervent supporter of the BDS campaign wrote: "Zionism has been a modern white supremacist movement since it inception"; according to him, Zionism embodies a "white supremacist, colonial hegemonic force". If the Russian militants of the Paolei Zion who fought against the white armies in the USSR during the civil war, the Polish Zionists who took up arms during the Warsaw Uprising, the Zionists of all nationalities who took part in the armed struggle in France against the Nazis, the Zionists in Palestine who wanted a bi-national state, or those who refused the very idea of a Jewish state before 1948 like Martin Buber or Gershom Sholem, if all of them are "white supremacists," then this concept is of no use at all in understanding Zionism. Its only function, for "anti-Zionists" like Litvin and his like, is to Nazify all Jews who chose to live in Israel... or who were born there – or even the Jews who critically support the existence of Israel. This does not advance one iota the cause of the Palestinians and their fundamental rights.

Even if racism is rampant in Israel (as in all existing States on the planet), in this particular case against Arabs, Palestinians and Jews from Ethiopia and North Africa (data which have been known and debated for half a century!), Israel would undoubtedly be the first example of a "white supremacist" state in history which would have spent so much ideological, financial and military effort to bring hundreds of thousands of "non-whites³⁸" onto its territory, and by all means (including terrorist attacks in

³⁴ https://www.splcenter.org/fighting-hate/extremist-files/group/nation-islam

³⁵ Basketball star, Lebron James, who earns 35 millions of dollars per year and compares his condition to that of a slave (?!), fed his followers in December 2018 with a quote from rapper 21Savage "We getting that Jewish money, everything is Kosher."

https://www.vox.com/culture/2018/12/20/18146628/alice-walker-david-icke-anti-semitic-new-york-times

https://www.aljazeera.com/indepth/opinion/empathy-liberal-zionist-canards-190130150802286.html,. Yoav Litvin is an American-Israeli doctor in psychology and neuroscience, writer and photographer. He has also a website: https://yoavlitvin.com/

According to Shlomo Sand and Julien Cohen-Lacassagne (authors highly appreciated by "anti-Zionists"), North African Jews are mostly Arabs or Berbers who have been converted to Judaism. For the sake of the argument I can admit their hypothesis, because it does not bother me at all, as I am not a partisan of biologically "pure" races, ethnic groups or nations. And everybody knows that Ethiopian Jews are Africans. But how can we understand, with such "postcolonial" glasses, that the last "white supremacist" government formed by Netanyahu in Israel in May 2020 has ten ministers of Moroccan origin out of 34 (born in Morocco or whose parents were born in this country)? How can we understand, with the concept of "white supremacism", that it is largely the "non-white" voters from North Africa, who are therefore supposed to be Arabs or Berbers, who support the Israeli far-right (Likud) and an extremist religious party like the Shas? Does explaining everything by "white domination" and "racism" help in understanding Israeli politics?

Arab countries, according to anti-Zionist legends) – thus threatening the very basis of its "white domination"!

It is understandable that, in such a situation, the "whitening" of Jews advocated by all kinds of left and far-left militants, and in academic or intellectual circles, does not reassure me much about the ability of these people to effectively combat antisemitism.

Jew equals "Semite" or Jew equals "White," both statements are blessed bread for antisemites.

Y.C., Ni patrie ni frontières, September 4th, 2020

P.S. American Jewish right or far-right media try hard to divide African-Americans and Jews (as shown by several quotations of the NOI included in this article and which they use as a political weapon). They are prone to denounce antisemitism much more than anti-Black racism. This attitude harms both "communities." The fight against antisemitism can't be separated from the fight against racism. But it can neither be based on tactical or strategic alliances with antisemitic organizations like the Nation of Islam nor on Judeophobic stereotypes.

Very conscious of the financial consequences, many of the artists, sportsmen or presenters mentioned in this text have apologized, more or less sincerely, to the "Jewish community" for the scandal caused by their words, but the political level of their apologies is so derisory that I doubt these people have learned anything from these experiences and about the lethality of antisemitism.